

Rutherford High School
Summer Reading Assignment For Students Entering Grade 11
Double Entry Journal for
The Strange Case of Dr. Jekyll and Mr. Hyde

The **left side** must contain quotations from the reading with page numbers noted.

The **right side** must comment on at least four of these seven points as illustrated in the graphic organizer.

Summer Assignment: You must do your own double entry journal for this novel. Complete *at least* one entry per chapter that covers the beginning, middle, and end of the novel; your quotes should show that you have read the entire novel and that you did not attempt to use Spark Notes, etc. Choose carefully what quotes you want to use and take time with your analysis. We are not interested in plot summary or basic thinking. The writing assignments you will do in class will be graded based on insightful critical analysis, the creativity of your thinking, the quality of the quotes you've selected, and the amount of perceived effort you put into this double entry journal. In general, you want your double entry journal to show us you "get" this novel and that you have thought deeply about the novel and its messages, themes and impact!

Left-Hand Side	Right-Hand Side
<i>Quote from the text and page number</i>	Visual commentary (drawings, visual analogies, doodles)
<i>Quote from the text and page number</i>	Reactions ("This bugs, annoys, movesme because....."), Reflections ("I wonder if..."), Musings ("Hmmm..."), questions ("I wonder why....") with possible answers ("Maybe because....")
<i>Quote from the text and page number</i>	Connections between: - text to other texts you've read or seen (print, visual, aural – television, movies, past books you've read, video games, etc.) - text to self (personal connections) - text to the world (larger world issues about human nature that the text makes you consider)
<i>Quote from the text and page number</i>	Significance in relation to piece as a whole; relating part to whole
<i>Quote from the text and page number</i>	Social Questions (race, class, gender issues) that the quote makes you think about
<i>Quote from the text and page number</i>	Imitations or parodies of text's content or style
<i>Quote from the text and page number</i>	Relate key passages to what you think is the central theme of the text: this is your chance to pick the more important quotes and really dig into them!